## JANUARY Intensive week #1

## January 8-12, 2018 Boulder, Colorado

## "Anger & Betrayal in America's Heartland" Marvin Lee Anderson, Ph.D. SEMINAR

Racism, classism, poverty and environmental degradation are harsh realities in rural America that are routinely minimized or even ignored. Anger and betrayal are visceral, palpable and widespread responses to last year's U.S. presidential election and increased partisan divisiveness. But what is the genesis of these deep-seated

emotions and how can we begin to reconcile and even heal in the face of continued polarization?

This course provides a critical and empathetic framework for listening to and processing the anger and pain present in America's rural communities. It clarifies and differentiates the negative images of anger (giving license to blaming and shaming others) from the prophetic and moral authority of 'rightful' anger in the spiritual transformation from enraged to engaged citizens. This seminar fulfills the course requirement of "Crucial Contemporary Issues" in the Sacred Activism track as well as an elective in other programs.

**Dr. Marvin Lee Anderson** is Chair of the Board of Directors and on the Core Faculty at the Fox Institute for Creation Spirituality. He has taught at numerous seminaries in Canada and the United States, and works as an international consultant to small membership churches and rural congregations. His online publication, *Alive and Kicking: Revitalizing Rural Ministries*, has been praised by notable church leaders as one of the best pastoral resources on revitalizing the mission and ministry of rural congregations across North America. www.ruraljustified.com

## "Singing and Embodying the African American Spiritual, Freedom and Protest Song" Rev. Dr. David Sharp ART-AS-MEDITATION

This is a singing experiential with an immersion into the African American spiritual, freedom and protest songs. This course will connect students to the deep herit-

age and richness of the African American spiritual. We will explore the roots of this genre and the circumstances of body, mind and spirit that gave rise to its creation. We will place it within the continuum of other African American genres such as songs of freedom and protest and compare and contrast these genres as we sing them and create them.

**Dr. David Sharp,** an ordained Presbyterian minister, holds his DMin from the University of Creation Spirituality. He is on the Core Faculty at FICS and teaches from an integrative interfaith perspective. He is President of Power for Life Now Productions, a company that develops resources for spiritual empowerment. He has performed on Broadway, in movies and television shows and has written for a variety of publications. David's recently pub-lished book, "I'm a Black Man, Who Are You," focuses on issues of race, culture and spirituality. His forthcom-ing book, "Inspirational Guidance for Daily Living," is due for release in the fall of 2018, by Woodlake Books.

FICS intensives are offered as a morning seminar paired with an afternoon Art-as-Meditation class in five-day blocks. For further information or to register for this and other FICS courses, please visit www.foxinstitute-cs.org or call Dr. Carol Bennington at 720-880-3427







